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Fast Freehand Fills: Vol. 2: Cultural Flair



Synopsis

Do you love zen drawing but end up using the same 20 patterns again and again? The Fast Freehand Fills series can help. Cultural Flair Part 1 is book 2 in the Fast Freehand fills series and it catalogs a series of patterns, fills and motifs used in various world cultures including; Africa, Egyptian, Mayan, Indian and Polynesian. Always have a fresh fill on hand with this catalog of basic fills and patterns. The Fast Freehand Fills series provides zen expressionists with a repertoire of found and unique basic patterns that are easy to draw freehand. Indian florals, Egyptian hieroglyphics, Polynesian tribal motifs and African borders are all waiting inside this catalog of fills. Great for zen drawing, mandalas and artistic journaling.

Book Information

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Customer Reviews

I have and use Ms. Summerall's first book, and this book adds a fascinating dimension to the material of that initial release, because Summerall did a lot of research on cultural imagery that translates well into black and white doodles. I think that teachers, journal writers & artists, decorators, do-it-yourself fans, crafters, scrapbooking enthusiasts, doodlers, and artists of all stripes

will find something in this book that will inspire them to try something new. Almost all of these doodles are simple and easy to use. The others are doable with a little bit of patience. Thanks again, Ms. Summerall, for this excellent selection of cultural imagery that evokes a sense of the exotic on my journal pages.

For those familiar with zentangle, the books in this series share more ideas of fillings. Unlike the zentangle books, step by step instructions are not provided. I bought the kindle version for a trip so that I could have it with me any time I decided to doodle.

I true dictionary off ideas. Love the series!! Can't say enough good about the books. Great resource for any zentangler (no, therefore zentanglesÃƒÂ¢Ã Â Ã¢Â).

This review is for Vol. 1 of Fast Freehand Fills: I was very surprised by how much content is in this book. 201 pages of great, easily deconstructed designs! Definitely worth the price.

As with your first book, lots and lots of very creative ideas. A bit more complex but I never get anything right the firsttime anyway. Call me a coward, call me insecure. Pencil first, then the permanency of the black pen.

I am very disappointed with this book. It wasn't what I thought it would be. There aren't any step-by-step instructions and appears as though it was just thrown together.

This gets 5 stars due to it being well-organized and based on actual motifs from these cultures. I saw nothing that was incorrectly categorized. My recommendations are the same as they were for the last volume. Artists who need inspirations or are stumped. Also people wanting to try out cultural art.

This is a pretty good book if your looking for a different perspective on design. I am into Zentangle and this book has given me some new ideas.

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